

1876 Gore Vidal

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1876 (novel) - Wikipedia 1876 now comes across is a bit dated: it's ironic that notwithstanding his radical politics and flamboyant lifestyle, Vidal was a fairly traditional novelist. That said, it provides a fascinating portrait of New York and Washington, DC during the Gilded Age.

1876: A Novel: Vidal, Gore: 9780375708725: Amazon.com: Books The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year.

1876 by Gore Vidal | NOOK Book (eBook) | Barnes & Noble® Vidal tackles the election of 1876 with the same historical fiction lens as Burr and Lincoln, only for a period in American history that deserves as much public awareness as the founding and Civil War. And, brother, is this one timely.

1876 by Gore Vidal - Goodreads 1876 now comes across is a bit dated: it's ironic that notwithstanding his radical politics and flamboyant lifestyle, Vidal was a fairly traditional novelist. That said, it provides a fascinating portrait of New York and Washington, DC during the Gilded Age.

1876 a Novel By Gore Vidal: -Author-: Amazon.com: Books The third volume of Gore Vidal's series of historical novels aimed at demythologizing the American past, 1876 explores the political scandals of the Grant administration and the intrigues of that year's presidential election.

1876 by Vidal Gore - AbeBooks Republican Party during our generation's nonage—all conspired to put us off the patriot game. If, as Vidal has Democratic Governor Tilden say in "1876," "those gentlemen [the Republicans] have...

1876: A Centennial Novel for the Bicentennial 1876. Author: VIDAL, Gore Title: 1876 Publication: New York: Random House, (1976) Description: Hardcover. First edition. Slightly cocked else very good in an about near fine dustwrapper with some toning and wear on the spine ends. Signed by the author. Seller ID: 365857

Gore VIDAL / 1876 Signed 1st Edition 1976 | eBay Gore Vidal's 1876 From 1876, by Gore Vidal, 1976. (Novel 3 in the 7-novel "Narratives of Empire" series.) 1876, as with Burr, is set mostly in New York City with Charlie Schuyler as narrator.

Gore Vidal Pages - Gore Vidal's 1876 Eugene Louis Vidal was born in the cadet hospital of the U.S. Military Academy at West Point, New York, the only child of Eugene Luther Vidal (1895–1969) and Nina S. Gore (1903–1978). Vidal was born there because his first lieutenant father was the first aeronautics instructor of the military academy. The middle name, Louis, was a mistake on the part of his father, "who could not remember ...

Gore Vidal - Wikipedia In the summer of 1975, Gore Vidal was completing “1876,” what would be the third novel in his seven-volume “Narratives of Empire.” He asserted, in the book’s afterword, that “1876 was ...

Stories of Then That Still Hold Up Now - The New York Times Gore Vidal’s 1876 gives us the news of the day through the eyes of Charlie Schuyler, who has returned from exile to regain a lost fortune and arrange a marriage into New York society for his widowed daughter. And although Tammany Hall has faltered and Boss Tweed has fled, the effects of corruption reach deep, even into Schuyler’s own family.

1876 by Gore Vidal: 9780375708725 | PenguinRandomHouse.com ... Editions for 1876: 0375708723 (Paperback published in 2000), 0394497503 (Hardcover published in 1976), (Kindle Edition published in 2018), 0345254007 (Ma...

Editions of 1876 by Gore Vidal - Goodreads By Gore Vidal, with special introduction. 1876: A Novel. Washington D C. Long-lasting, High Quality Acid-neutral Paper. Uniform multi-color leather bindings, elaborate cover designs with decorations. Distinctive Cover Design, Profusely Illustrated.

Easton Press GORE VIDAL Burr 1876 Lincoln Empire ... For sale is a set of (6) Gore Vidal Easton Press Leather Bound Books. Minor wear on the books. Minor cover surface wear and edge wear on pages. Appears unread. Washington, DC. ... EASTON PRESS Burr 1876 Lincoln Empire Hollywood Washington DC Vidal 6V Leather. \$399.97. Free shipping (6) Easton Press Leather Bound Library of The Presidents Lot ...

(6) Gore Vidal Easton Press Leather Book Lot: Burr, 1876 ... 1876 is written in the form of a journal that Charles Schuyler is keeping for himself. After a more than thirty-year absence, he is returning with his daughter to the United States, which is on the...

1876 Summary - eNotes.com 1876 by Gore Vidal, unknown edition, Edition Notes 109,603 Genre Fiction Other Titles Eighteen seventy-six

1876 (1976 edition) | Open Library Gore Vidal The novel follows Charles Schermerhorn Schuyler who has recently returned to the United States after more than 30 years in Europe, where he married into minor Napoleonic nobility; he is accompanied by his beautiful, young, widowed daughter Emma, the Princesse d'Agrigente. She immediately becomes the darling of New York high society.

1876 | Gore Vidal | download The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year.

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past."

-----With a new Introduction by the author.

With the centennial year of the United States as the target of this historical novel, Gore Vidal again mounts a glorious expedition into that grimy and intricate activity called politics. And this is politics as it ought to be: gossip, corruption, money, dinner parties, more corruption, and all the tacky panoply of power. Into the rarefied atmosphere of a world where money has begun to talk very loudly ? usually through the mouths of people called Astor ? step Charles Schuyler and his daughter Emma. Charlie is the unacknowledged bastard son of Aaron Burr; Emma is rather beautiful; and both think it is prudent to return from penury in Europe and secure a fortuitous marriage for Emma. But America is no longer a young republic; it's a fledgling international superpower with its attendant seedy administration, dubious election campaigns, snobbery, 'popped corn', 'speaking tubes' and 'perpendicular railways' (lifts). It's a world that will welcome into its social and political bosom these two attractive exotics with the right names. And it's a world whose every political peccadillo, social slip-up and irresistible intrigue is recorded in this, the journal of Charlie Schuyler.

For readers who can't get enough of the hit Broadway musical Hamilton,Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named

Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most inspired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

Follows the career of Caroline Sanford, a brilliant and beautiful newspaper publisher who leaves Washington to become a Hollywood producer and movie star in the 1920s. Reprint. 15,000 first printing.

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

Presents a compilation of twenty-three literary essays that includes political commentaries, memoirs, criticisms, and literary reviews.

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