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Students of all ages can explore Kentucky's mighty oaks through this year's Jim Claypool Art and Conservation Writing contests. The Kentucky Energy and Environment Cabinet, in cooperation with the Kentucky Association of Conservation Districts and the Kentucky Farm Bureau Federation sponsor the annual contest and provide materials that can be used in classrooms or at home to help students ...

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The 13TH ENHANCED EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 100 additional new images are integrated into Volume I, and appear online as full size digital images with discussions written by the author. These bonus images are complemented by groundbreaking media support for students including video study tools and a robust eBook.

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Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A comprehensive history of world art reveals how art reflects and participates in the artists' view of the world in which they live, from the prehistoric world through the twenty-first century.

"In a world where mental health remains stigmatized and language around emotions is yet to be taught, people of all ages move through life with a heaviness they're unable to describe. Ezra's Imaginary Backpack creates language around struggles all of us have but aren't able to communicate. Ezra's Imaginary Backpack fills a gaping hole left by the lack of education around emotion identification, mental health and the power of empathy. This book should on the shelf of every home, classroom, and therapist's office as a necessary resource for people of all ages. " --Endorsement by Sydney Gideon, LSW at Symmetry CounselingTo the world, Ezra seems like a typical, happy fourth grader, yet making friends and joining groups can be overwhelming for him. His teacher introduces the idea that everyone has an "invisible" backpack with bricks that others cannot see. These bricks represent obstacles, emotions, and worries that people carry with them each day. From this, Ezra begins to realize that a smile on the outside doesn't always reflect what's happening on the inside.EZRA'S INVISIBLE BACKPACK is a picture book that shows us how kindness and communication with those around us can go a long way in making our classmates feel understood. The invisible backpack is a concrete tool for children to utilize in their daily lives to better express their emotions. It's the perfect book to inspire empathy and empower children to identify and understand their emotions. Plus, go further with discussion questions and tools at the back of the book that encourage positive mental health. A fantastic book for parents, teachers, and counselors alike!

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