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~~Attack no.1 [0000 No.1]~~
~~Episode 100~~ Attack
No. 1 Immortal Bird
(1971)-Animation
Pilgrimage 01 attack
no1 you! The No.1

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Attack No 1

Volleyball Anime -
Attack No.1 (1969)
Attack No.1

Atakku No.1 Opening
Rush'n Attack (NES)
Playthrough -
NintendoComplete
Attack NO.1 no Uta
Attack No. 1 the
Movie

(1970)-Animation
Pilgrimage [MV]

Attack N° 1 (drama
japonais) Attack No. 1

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Opening (Kumiko
Oosugi) 1969 karaoke
+ eng sub Attack No.
1

Fukuda Saki Opening
Attack n° 1 Attack no 1
Kedar Reads: How
Ganesh Got His
Elephant Head (Part
1) ~~fukuda saki attack
no. 1 fukuda saki
attack no. 1 2005
[Cover] Attack No. 1
(Mila Superstar)~~

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~~Original Opening
Attack No.1, Dance
Performance by Akira
Ito~~

Massive Attack -
Unfinished Sympathy
Attack No 1

Attack No. 1 is a Japanese manga series by Chikako Urano. It became the first televised female sports anime series in the shōjo category.

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Attack No 1

The anime is an adaptation of Urano's 1968 volleyball manga serialized in Weekly Margaret Magazine under the same name. Urano was considered one of the founders of shōjo anime. And the series was introduced not only to push the older female manga fan base into the

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Attack No 1

anime mainstream,
but also capitalizes on
the boom of the gold
medal Japanese
women's ...

Attack No. 1 -

Wikipedia

Atakku no. 1. 24min |

Animation, Drama,

Sport | TV Series

(1969) Episode

Guide. 104 episodes.

The series follows 12

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years old Ayuhara Kozue's hardships with a lung disease and her struggle in becoming a pro volleyball player.

Atakku no. 1 (TV Series 1969) - IMDb
Attack No.1 (アタックNo.1) was an Engeki Joshibu musical starring ANGERME. It is the first stage

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adaptation of the volleyball manga of the same name by Urano Chikako, which was originally published from 1968 to 1970 and was also an anime TV series from 1969 to 1971.

Attack No.1 | Hello!
Project Wiki | Fandom
Attack No.1 or Mila
Superstar as it was

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called when it aired in Germany is one of the childhood memories I treasure. Though the genre of Anime was not known at all at that time, Attack No.1 used to air with german dub throughout the 90's on german television.

Attack No.1 -
MyAnimeList.net

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Attack No 1

Attack No. 1 (アタックNo.1, Atakku Nanbā Wan?) is a Japanese manga series by Chikako Urano. It also became the first televised female sports anime series in the shōjo category. The anime is an adaptation of Chikako Urano's 1968 volleyball manga serialized in Weekly Margaret Magazine

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under the same
name.

Attack No. 1 | Manga
Wiki | Fandom
Exploring Attack No.1,
the first volleyball
anime, the first female
(and first shojo) sports
anime, and the first
shojo adaptation of a
manga by a female
mangak...

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The No.1 Volleyball Anime - Attack No.1 (1969) - YouTube

Attack No. 1. Moving to a new school is never easy, and it's even worse when you're the most intelligent girl in school and everyone around you seems incredibly boring; that is Kozue Ayuhara's attitude after arriving

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at Fujimi High. The only part of school that she finds interesting is her favorite sport, volleyball; but unfortunately, even the Fujimi volleyball team is in shambles.

Attack No. 1 | Anime-Planet

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Wikipedia: The story is about Kozue Ayuhara, the new girl who transferred to Fujimi College, who tried out for the school volleyball team. Her friendship with Midori would develop, and her talents would impress coach Honga more and more each day.

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Attack No.1 Manga -
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Attack no.1 [アタックNo.1]
Episode 100

Attack no.1 [アタックNo.1]
Episode 100 -
YouTube
Attack No.1 Kozue
Ayuhara is a
highschool girl and
enthusiastic volleyball
player. Her dream is

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to play in the Japanese national volleyball team. During the series she makes it from the school district league up to the Japanese volleyball finals, step by step till the international volleyball championship.

Attack No.1 · AniList
Known as Attack No.

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1 (アタックNo.1, Atakku Nanbā Wan), the first televised female sports anime. The manga was written by Chikako Urano in 1968, and the anime began in late 1969 and ran through 1971. First meant to capitalize on the success of the 1964 Olympic volleyball team, it ended up

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bringing more mature fans to the Shoujo demographic, compared to Sally the Witch 's success in that time.

Attack No. 1 (Manga)
- TV Tropes
Known as Attack No. 1 (アタックNo.1, Atakku Nanbā Wan), the first televised female sports anime and a

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Trope Codifier regarding shoujo manga in general. The manga was written by Chikako Urano in 1968, and the anime began in late 1969 and ran through 1971. First mean to capitalize on the success of the 1964 Olympic volleyball team, it ended up bringing

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more mature fans to the Shoujo genre, compared to Sally the Witch 's success in that time.

Attack No. 1 | All The Tropes Wiki | Fandom
#1: "Attack No.1" by Kurumi Kobato (eps 1-5)
#2: "Attack No.1" by Kumiko Ohsugi (eps 6-104)
Ending Theme: "BAN-BO-

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BAN" by Kayoko Ishū

...

Attack No. 1 (TV) -
Anime News Network
Find link is a tool
written by Edward
Betts.. searching for
Attack No. 1 17 found
(287 total) alternate
case: attack No. 1
Hayato Onozuka (484
words) exact match in
snippet view article

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find links to article
joined Gekidan Exile
as a result of the
performance of the
stage play Attack No.
1.

Attack No. 1 - Find
link

With Aya Ueto, Ayana
Sakai, Ayaka Morita,
Eiichirô Funakoshi.
Teenage girl Kozue
Ayuhara is called to

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the Japanese Girls Nationalteam and has to face the hardest training she ever had by one of the most notorious national trainers Japan ever had, Daigo Inokuma. Soon she'll get kicked out of the team again and has to face several human struggles as her school team has to

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win nationals or be ...

Atakku no. 1 (TV Series 2005) - IMDb
Attack No. 1 (アタックNo.1 Atakku Nanbā Wan?) is a Japanese manga series by Chikako Urano. It also became the first televised female sports anime series in the shōjo category. The anime is an adaptation of

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Chikako Urano 's
1968 volleyball
manga serialized in
Weekly Margaret
Magazine under the
same name.

Attack No. 1 | Project
Gutenberg Self-
Publishing - eBooks

...

Attack No. 1 Mila
Ayohara is a 12 year
old Japanese girl that

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is very good at playing Volleyball. She plays Volleyball throughout her teen years and eventually makes it to the Olympics.

Vols. for 19 - include the directory issue of
Page 29/45

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the American Railway
Engineering
Association.

This is the story of the
USS Cobia SS-245,
one of the successful
participants in the
dynamic submarine
fighting force that
helped win World War
II in the Pacific. Under

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the command of a seasoned and steady captain, the Cobia and her crew put up a distinguished fight, sinking thirteen enemy ships.

Charging boldly into surface gun attacks, launching daring submerged torpedo attacks, enduring bombs and depth charges, and diving

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far below rated depth limits, the Cobia and her crew took the battle to the enemy. Now a memorial dedicated to submarine sailors the world over, the Cobia lies at rest in the waters of Lake Michigan at the Wisconsin Maritime Museum, her engines, equipment, and

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fighting power still intact after all these years.

This volume in the Die Wehrmacht im Kampf series offers detailed analysis of a number of operations on the Eastern Front during

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World War II to draw out universally applicable principles of counter-strike operations and "agile defense." The combat examples discussed including delaying operations in Southern Ukraine in March 1944; defensive operations Nikopol and Moldau; and counter-strikes

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undertaken by panzer divisions and panzerkampfgruppen in operations in November 1943 and May 1944. Combat examples are fully described with maps and diagrams, followed by detailed lessons learned and an explanation of consequences of the operation. The author,

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F. M. von Senger und Etterlin, himself took part in all of the combat operations described as a young officer leading armored troops, he would later go on to hold the rank of four-star general in the Bundeswehr and his final assignment was CINCENT.

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How Britain, standing alone, persevered in the face of near-certain defeat at the hands of Nazi Germany From the comfortable distance of seven decades, it is quite easy to view the victory of the Allies over Hitler's Germany as inevitable. But in 1940 Great Britain's defeat loomed

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perilously close, and no other nation stepped up to confront the Nazi threat. In this cogently argued book, Robin Prior delves into the documents of the time--war diaries, combat reports, Home Security's daily files, and much more--to uncover how Britain endured a year of

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menacing crises. The book reassesses key events of 1940--crises that were recognized as such at the time and others not fully appreciated. Prior examines Neville Chamberlain's government, Churchill's opponents, the collapse of France, the Battle of Britain, and the Blitz.

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He looks critically at the position of the United States before Pearl Harbor, and at Roosevelt's response to the crisis. Prior concludes that the nation was saved through a combination of political leadership, British Expeditionary Force determination and skill, Royal Air Force and Navy

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efforts to return soldiers to the homeland, and the determination of the people to fight on "in spite of all terror." As eloquent as it is controversial, this book exposes the full import of events in 1940, when Britain fought alone and Western civilization hung in the balance.

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The book Transformation of Tradition and Culture is a work of comparative literary research and culture investigation. The book studies world literatures from the USA, the DR, Mexico, Spain, Portuguese, and Japan; US cultures such as the

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Barbie doll; Mexican mural studies; Japanese subcultures, manga, anime, movies, and food culture; media study; and women in society. It is a book of an authors experiences, culture, and historical footsteps with people from all over the world. Sharing ones

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own culture with people from different cultural backgrounds is vital for everyone to learn about their own culture, languages, society, economy, politics, and customs.

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