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Provides coverage of the wide range of contemporary theatre and includes scripts of five plays: August Wilson's *Joe Turner's Come and Gone*, Wakako Yamauchi's *And the Soul Shall Dance*, Tony Kushner's *Angels in America*, Marsha Norman's *Getting Out*, and Sam Shepard's *Buried Child*.

When we drew as children, we never worried about making mistakes—we took risks and trusted ourselves, and had fun in

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the process. But as we become adults, anxiety steps in: “Am I doing this right?” “What is expected of me?” “This is wrong!” And from drawing, we can extrapolate into the rest of our lives. The fear of making a mistake hinders us from being as creative as we could be. Deborah Putnoi’s interactive sketchbook helps us reconnect to that open, nonjudgmental state, which she calls the “drawing mind.” Her bold, lively drawings and encouraging instructions lead you on a process of self-discovery, first reclaiming the freedom to express yourself through drawing and then learning how to take that freedom into the activities of your daily life.

wide criticism both from Western and Eastern scholars.

In *Craft and Spirit*, Joseph Lichtenberg writes of the craft of exploratory

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psychotherapy, by which he means the creative skill — even artistry — that mobilizes the spirit of inquiry in therapist and patient and sustains it over the course of psychotherapy. He expatiates on this craft as it pertains to patients of our time — patients who typically bring to therapy backgrounds of insecure attachment and serious concerns about safety and retraumatization. In each of ten chapters, Lichtenberg formulates a different guideline for technique, keyed to the broad domain of exploratory psychotherapies and are accompanied by numerous clinical illustrations. These guidelines seek to foster greater therapist involvement without compromising an openness to psychological exploration. They seek to sensitize therapists to the two interlacing tracks of communication that unfold in treatment: those of verbal exchange and of enactive messages. And they help guide

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therapist attention among interpenetrating domains of the patient's subjectivity, the therapist's subjectivity, and the intersubjective realm that emerges from their collaborative experience. Fusing the humanist tradition of therapeutic inquiry with knowledge gained from recent infancy and child research, Lichtenberg develops guidelines suitable to exploratory therapy with patients who communicate not only verbally but also through diverse affect states and altered cognitions. Consistently illuminating on the parallels and disjunctions between caregiver-child and therapist-patient relationships, Lichtenberg is clear about the adult-to-adult dimension of exploratory work in which "provision" is necessarily subordinate to "inquiry." *Craft and Spirit* is aimed equally at prospective patients, therapists, and analysts, all of whom will be edified by this masterful demonstration

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of the ways in which a spirit of inquiry imbues the craft of psychotherapy, in Lichtenberg's words, "with its liveliness of sustained purpose."

Underlining the importance to both of a living creative and spiritual tradition, Converse in the Spirit argues that the relationship between Blake and Boehme was a meeting of like minds that transcended place and time, that each regarded himself as part of a community of vision and aspiration, and believed that any predominant form of thought and understanding was only partial. Through this, Boehme is used to illuminate the more esoteric aspects of Blake, and Blake those of Boehme. Their writings are not a simple or direct description on the movements of divinity, nor of what divinity is or is not, but a medium for approaching it, and for participating in the

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creation of the sacred, the giving of personal, individual form to the divine.

Now in its fifth edition, this definitive history of the Russian land and people builds on its success as a fascinating survey of two thousand years of struggle to harness vast resources and talents into a powerful and cohesive nation. From its beginning as a savage and exotic land, Russia underwent a complex evolution of political, social, and religious forces--the barbarism of its internal conflicts in seeming contradiction with its goals to advance in the realms of technology, art, education, and high culture. From the conflicts of the fantastically wealthy ruling class to the poor and oppressed masses emerged the Communist party and the enigmatic figures whose charismatic manipulation of political power reflected the myriad rulers before them. Finally, as

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Anyone who has ever seen a two-year-old start bouncing to a beat knows that music speaks to us on a very deep level. But it took celebrated teacher and music visionary Don Campbell to show us just how deep, with his landmark book *The Mozart Effect*. Stimulating, authoritative, and often lyrical, *The Mozart Effect* has a simple but life-changing message: music

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is medicine for the body, the mind, and the soul. Campbell shows how modern science has begun to confirm this ancient wisdom, finding evidence that listening to certain types of music can improve the quality of life in almost every respect. Here are dramatic accounts of how music is used to deal with everything from anxiety to cancer, high blood pressure, chronic pain, dyslexia, and even mental illness. Always clear and compelling, Campbell recommends more than two dozen specific, easy-to-follow exercises to raise your spatial IQ, "sound away" pain, boost creativity, and make the spirit sing!

A social scientist recreates his search for expanded consciousness, through the psychedelia of LSD to the final calm and inner wisdom of Rajah Yoga

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