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British artists and commentators in the late 18th and early 19th century encoded the twin aspirations of progress and power in images and descriptions of Southeast Asia 's ruined Hindu and Buddhist candi, pagodas, wats and monuments. To the British eye, images of the remains of past civilisations allowed, indeed stimulated, philosophical meditations on the rise and decline of entire empires. Ruins were witnesses to the fall, humbling and disturbingly prophetic prompts to speculation on imperial failure, and the remains of the Buddhist and Hindu monuments scattered across Southeast Asia proved no exception. This important study of a highly appealing but relatively neglected body of work adds multiple dimensions to the history of art and image production in Britain of the period, showing how the anxieties of empire were encoded in the genre of landscape paintings and prints.

A major historian tells the dramatic and untold story of the shadowy networks of revolutionaries across Asia who laid the foundations in the early twentieth century for the end of European imperialism on their continent. This is the epic tale of how modern Asia emerged out of conflict between imperial powers and a global network of revolutionaries in the turbulent early decades of the twentieth century. In 1900, European empires had not yet reached their territorial zenith. But a new generation of Asian radicals had already planted the seeds of their destruction. They gained new energy and recruits after the First World War and especially the Bolshevik Revolution, which sparked utopian visions of a free and communist world order led by the peoples of Asia. Aided by the new technologies of cheap printing presses and international travel, they built clandestine webs of resistance from imperial capitals to the front lines of insurgency that stretched from Calcutta and Bombay to Batavia, Hanoi, and Shanghai. Tim Harper takes us into the heart of this shadowy world by following the interconnected lives of the most remarkable of these Marxists, anarchists, and nationalists, including the Bengali radical M. N. Roy, the iconic Vietnamese leader Ho Chi Minh, and the enigmatic Indonesian communist Tan Malaka. He recreates the extraordinary milieu of stowaways, false identities, secret codes, cheap firearms, and conspiracies in which they worked. He shows how they fought with subterfuge, violence, and persuasion, all the while struggling to stay one step ahead of imperial authorities. Underground Asia shows for the first time how Asia 's national liberation movements crucially depended on global action. And it reveals how the consequences of the revolutionaries' struggle, for better or worse, shape Asia 's destiny to this day.

This wide-ranging, geographically ambitious book tells the story of the Arab diaspora within the context of British and Dutch colonialism, unpacking the community's ambiguous embrace of European colonial authority in Southeast Asia. In Fluid Jurisdictions, Nurfadzilah Yahaya looks at colonial legal infrastructure and discusses how it impacted, and was impacted by, Islam and ethnicity. But more important, she follows the actors who used this framework to advance their particular interests. Yahaya explains why Arab minorities in the region helped to fuel the entrenchment of European colonial legalities: their itinerant lives made institutional records necessary. Securely stored in centralized repositories, such records could be presented as evidence in legal disputes. To ensure accountability down the line, Arab merchants valued notarial attestation land deeds, inheritance papers, and marriage certificates by recognized state officials. Colonial subjects continually played one jurisdiction against another, sometimes preferring that colonial legal authorities administer Islamic law—even against fellow Muslims. Fluid Jurisdictions draws on lively material from multiple international archives to demonstrate the interplay between colonial projections of order and their realities, Arab navigation of legally plural systems in Southeast Asia and beyond, and the fraught and deeply human struggles that played out between family, religious, contract, and commercial legal orders.

Regionalism in Southeast Asia provides the reader with an historical analysis of Southeast Asia from the distinct perspective of regionalism. Southeast Asian history is usually written from a national point of view, which underplays the links between neighbouring states and nations and the effects of these bonds on the development of regionalism. This innovative book begins by defining the meaning of 'region' and 'regionalism' and then applies it to periods in history in Southeast Asia, looking at how patterns of regionalism have shifted through time to the present day. By focusing on the regional perspective Nicholas Tarrow gives an original treatment of Southeast Asian history, its political dynamics and its international realtions. Regionalism in Southeast Asia completes a trilogy of books on Southeast Asia by Nicholas Tarrow published by Routledge, the other two are Nationalism in Southeast Asia and Imperialism in Southeast Asia.

Astride the historical maritime silk routes linking India to China, premodern East and Southeast Asia can be viewed as a global region in the making over a long period. Intense Asian commerce in spices, silks, and ceramics placed the region in the forefront of global economic history prior to the age of imperialism. Alongside the correlated silver trade among Japanese, Europeans, Muslims, and others, China's age-old tributary trade networks provided the essential stability and continuity enabling a brilliant age of commerce. Though national perspectives stubbornly dominate the writing of Asian history, even powerful state-centric narratives have to be re-examined with respect to shifting identities and contested boundaries. This book situates itself in a new genre of writing on borderland zones between nations, especially prior to the emergence of the modern nation-state. It highlights the role of civilization that developed along with global trade in rare and everyday Asian commodities, raising a range of questions regarding unequal development, intraregional knowledge advances, the origins of globalization, and the emergence of new Asian hybridities beyond and within the conventional boundaries of the nation-state. Chapters range over the intra-Asian trade in silver and ceramics, the Chinese junk trade, the rise of European trading companies as well as diasporic communities including the historic Japan-towns of Southeast Asia, and many types of technology exchanges. While some readers will be drawn to thematic elements, this book can be read as the narrative history of the making of a coherent East-Southeast Asian world long before the modern period.

Imperialism Past and Present is a pithy and accessible exploration of the origins, nature and consequences of imperialism.

China 's rise and stepped-up involvement in Southeast Asia have prompted a blend of anticipation and unease among its smaller neighbors. The stunning growth of China has yanked up the region 's economies, but its militarization of the South China Sea and dam building on the Mekong River has nations wary about Beijing 's outsized ambitions. Southeast Asians long felt relatively secure, relying on the United States as a security hedge, but that confidence began to slip after the Trump administration launched a trade war with China and questioned the usefulness of traditional alliances. This compelling book provides a snapshot of ten countries in Southeast Asia by exploring their diverse experiences with China and how this impacts their perceptions of Beijing 's actions and its long-term political, economic, military, and " soft power " goals in the region.

Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world.

Tells the story of the men throughout American history who used the rhetoric of liberty to further imperial ambitions, and argues that the quest for empire has guided the nation's architects from the very beginning—and continues to do so today. By the author of The CIA in Guatemala.

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

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