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Victoria Fromkin received her bachelor's degree in economics from the University of California, Berkeley, and her M.A. and Ph.D. in linguistics from the University of California, Los Angeles. She was a member of the faculty of the UCLA Department of Linguistics from 1966 until her death, and served as its chair from 1972 to 1976.

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An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

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Third Australian edition of Fromkin and Rodman's US text modified and extended for interdisciplinary Australian use. Topics include the nature of language, grammatical, social and biological aspects, language in the computer age, and Aboriginal English, pidgins and creoles. Each chapter includes a summary, exercises, references and further reading. With glossary and index. Blair is head of the school of English, linguistics and media at Macquarie University, and Collins teaches English at the University of New South Wales.

Tone: A Linguistic Survey is a nine-chapter text that considers the phonetics and phonology of tone from both a synchronic and a diachronic point of view. The first chapters deal with the physiological and perceptual correlations of tone. These chapters also describe the interactions of tonal and nontonal features. The succeeding chapters provide the phonetic basis for phonological tonal phenomena. These topics are followed by discussions of the physical and physiological aspects of tone, the number of possible contrastive tones in a language, and a suprasegmental representation of tones based on linguistic evidence. This text also summarizes the kinds of tone rules found in languages and the important syntactic function played by tone in a number of the world's languages, particularly those in Africa. The final chapters look into the general and specific principles that constrain historical tone change. This book will prove useful to students with phonology course.

This collection of recent papers in Laboratory Phonology approaches phonological theory from several different empirical directions. Psycholinguistic research into the perception and production of speech has produced results that challenge current conceptions about phonological structure. Field work studies provide fresh insights into the structure of phonological features, and the phonology-phonetics interface is investigated in phonetic research involving both segments and prosody, while the role of underspecification is put to the test in automatic speech recognition.

Provides students with techniques for improving their study skills, such as reading effectively, excelling in class, using the library, doing research online, taking and organizing notes, time management, and taking tests.

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury andThe Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

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