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Winner of the August Derleth award, Perdido Street Station is an imaginative fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and ...

[Perdido Street Station \(New Crobuzon 1\): Amazon.co.uk ...](#)

Beneath the towering bleached ribs of a dead, ancient beast lies the city of New Crobuzon, where the unsavory deal is stranger to no one--not even to Isaac, a gifted and eccentric scientist who has spent a lifetime quietly carrying out his

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unique research.

Perdido Street Station (New Crobuzon, #1) by China Miéville

New Crobuzon ist eine einzige eiternde, verrottende Masse, in der die Menschen (Und Cactacae, Khepri, Vodyanoi...) leben wie Maden auf dem Müll, dominiert von der titulären Perdido Street Station.

Perdido Street Station: New Crobuzon, Book 1 (Audio ...

Perdido Street Station is set in Bas-Lag's large city-state of New Crobuzon: the title refers to a railway station at the heart of the city.

Perdido Street Station - Wikipedia

Perdido Street Station (New Crobuzon Book 1) eBook: China Miéville: Amazon.co.uk: Kindle Store

Perdido Street Station (New Crobuzon Book 1) eBook: China ...

□ New Crobuzon is a fictional city-state created by China Miéville and located in his fictional world of Bas-Lag. It is prominently featured in both Perdido Street Station and Iron Council, and serves as a plot device and background for The Scar. ~ Goodreads | New Crobuzon series

New Crobuzon series | Urban Fantasy Wiki | Fandom

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New Crobuzon is a fictional city-state created by China Miéville and located in his fictional world of Bas-Lag. It is prominently featured in both Perdido Street Station and Iron Council, and serves as a plot device and background for The Scar. This series is also known as:

New Crobuzon Series by China Miéville - Goodreads

Perdido Street Station (New Crobuzon) [Audio]: Amazon.ca: Books. Skip to main content.ca. Books . Hello, Sign in. Account & Lists Account Returns ...

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Around the year 1679 (approx. one century before the events of Perdido Street Station), khepri civilization in Bered Kai Nev was wiped out by a disaster described only as "The Ravening". Khepri refugee ships would arrive at New Crobuzon for the

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next 25 years, the "Tragic Crossing".

Bas-Lag - Wikipedia

Briefly Perdido Street Station is a story about the city of New Crobuzon in the ancient country of Bas-Lag. The city can be thought of as a character of its own- ancient, rotten, stinking and pulsating like a dead dog riddled with maggots. The city is inhabited by a melange of strange creatures and races ruled over by the iron hand- cold and ...

Amazon.co.uk:Customer reviews: Perdido Street Station (New ...

Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia.

Perdido Street Station: New Crobuzon, Book 1 Audiobook ...

Perdido Street Station takes place in the fantastical city-state of New Crobuzon, on the continent of Bas-Lag. The massive city is inhabited by not only humans, but a variety of "xenian" creatures both mythological and invented, from cactus people to the beetle headed Khepri.

Amazon.com: Perdido Street Station (New Crobuzon Book 1 ...

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Praise for Perdido Street Station

Perdido Street Station (New Crobuzon Series #1) by China ...

Perdido Street Station (New Crobuzon, #1) by China Miéville. 3.95 avg. rating · 52789 Ratings. Beneath the towering bleached ribs of a dead, ancient beast lies the city of New Crobuzon, where the unsavory deal is stranger to no one--not even to Isaac, a gifted and eccentric scientist who has sp... More. Want to Read. Shelving menu. Shelve Perdido Street Station (New Crobuzon, #1) Want to ...

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New Crobuzon Series Audiobooks | Audible.co.uk

Perdido Street Station is the first novel set in Bas-Lag, China Miéville 's created world. It is Miéville's second novel, and was

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first published in 2001 by Macmillan.

Perdido Street Station (novel) | Bas-Lag Wiki | Fandom

Bentham Rudgutter was the mayor of New Crobuzon during the events of Perdido Street Station. He was a member of the Fat Sun party. Rudgutter was elected mayor sometime prior to 1779. He was known for his excellent political canny and his ability to slice the pie of taxes and kickbacks very finely. He was able to summon The Weaver and was on amicable terms with the ambassador of the Czar of Hell.

Bentham Rudgutter | Bas-Lag Wiki | Fandom

Perdido Street Station Publisher's Summary Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia.

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's *Embassytown*.

Winner of the August Derleth award and the Arthur C. Clarke Award, *Perdido Street Station* is an imaginative fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores.

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Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror – and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape.

"Compulsively readable." The Washington Post Book World "A work of exhaustive inventiveness ... superlative fantasy" Time Out The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror - and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape. PRAISE FOR CHINA MIEVILLE "[Mieville s] wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing." Ursula K. Le Guin, The Guardian (on Three Moments of an Explosion) "Dark and thought-provoking." The San Diego Union-Tribune (on The City & The City) "Richly conceived." The New York Times Book Review (on Embassytown) "Mieville more than delivers." San Francisco Chronicle (on Kraken)

Willkommen in der unmöglichen Stadt! Eine Stadt, eine Welt für sich, ein Moloch: Das ist New Crobuzon, bevölkert von Milliarden Menschen und Mutanten, unterjocht von einem strengen Regime und angefüllt mit den ungezählten Sehnsüchten, Ängsten, Problemen und Kämpfen seiner Bewohner. Als eines Tages ein seltsames Wesen den geheimen Laboren der Stadt entflieht, ahnt niemand, dass dies der Untergang New Crobuzons sein könnte. Auch Isaac Dan der Grimnebulin ahnt die Gefahr nicht, als er dem Wesen begegnet ...

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, Perdido Street Station, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new

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frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called *Ambergris*, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post □ NPR □ The Guardian □ Kirkus Reviews □ The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape

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from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—Three Moments of an Explosion is a fitting showcase for one of literature's most original voices. Praise for Three Moments of an Explosion "China Miéville is dazzling. His latest collection of short stories, Three Moments of an Explosion, crowds virtuosity into every sentence."—The New York Times "You can't talk about [China] Miéville without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."—Ursula K. Le Guin, The Guardian "[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book."—The Washington Post "The stories shine . . . with a winking brilliance."—The Seattle Times "Mind-bending excursions into the fantastic."—NPR "Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing."—Kirkus Reviews (starred review) "Three Moments of an Explosion is a book filled with fabulous oddities."—Entertainment Weekly "Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling."—Publishers Weekly (starred review)

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What is a Borrible? Borribles are runaways who dwell in the shadows of London. Apart from their pointed ears, they look just like ordinary children. They live by their wits and a few Borrible laws-the chief one being, Don't Get Caught! The Borribles are outcasts-but they wouldn't have it any other way.... One night, the Borribles of Battersea discover a Rumble-one of the giant, rat-shaped creatures who are their ancient enemy-in their territory. Fearing an invasion, an elite group of Borrible fighters set out on what will become known in legend as The Great Rumble Hunt. So begins the first of the three epic

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adventures in Michael de Larrabeiti's classic trilogy, where excitement, violence, low cunning, greed, generosity, treachery, and bravery exist side by side. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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