

The Wager Of Lucien Goldmann Tragedy Dialectics And A Hidden God

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The Wager Of Lucien Goldmann

In The Wager of Lucien Goldmann, Mitchell Cohen provides the first full-length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marxism's "scientificity" in the 1950s and 1960s, Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive.

The Wager of Lucien Goldmann: Tragedy, Dialectics, and a ...

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The Wager of Lucien Goldmann | Princeton University Press

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Project MUSE - The Wager of Lucien Goldmann

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The Wager of Lucien Goldmann: Tragedy, Dialectics, and a ...

Herein lay Goldmann's wager. Influenced by Lukacs's "Metaphysics of Tragedy" and Pascal's wager, Goldmann focuses on the "unbridgeable gap between authentic life and everyday existence." Thus is the synthesis between the possibility of failure and the hope of success a matter of faith which, in turn, is a wager.

Wager of Lucien Goldmann: tragedy, dialectics, and a ...

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The Wager of Lucien Goldmann : Mitchell Cohen : 9780691628134

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The Wager of Lucien Goldmann - Walter de Gruyter

Julia Kristeva. Lucien Goldmann (French: [lɥsɛ̃ ɡɔldmɑ̃]; 20 July 1913 – 8 October 1970) was a French philosopher and sociologist of Jewish-Romanian origin. A professor at the EHESS in Paris, he was a Marxist theorist. His wife was sociologist Annie Goldmann .

Lucien Goldmann - Wikipedia

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Amazon.com: The Wager of Lucien Goldmann: Tragedy ...

Lucien Goldmann. The concept of ' world visions ', first elaborated in the early work of Georg Luk à cs, is used here as a tool whereby the similarities between Pascal ' s Pens é es and Kant ' s critical philosophy are contrasted with the rationalism of Descartes and the empiricism of Hume. For Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the ' tragic vision ' marked an important phase in the development ...

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